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Hollywood studio Magazine

JUNE 1973 VOLUME 8 NO. 2

ON THE COVER

The eternal, perennial Miss Mae West was recent guest of honor at show people's "Masquer's Club" in Hollywood where she performed to a standing ovation . . . "There's no one like Mae." In this issue "Hollywood Hall of Fame" presents photos of her fabulous career on Page 11.

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On the scene...



With Lee Graham

American Film Institute tribute to John Ford

President Richard Nixon is an admitted movie fan. In the annals of motion picture history, no president before attended a Hollywood social function to present an award. It happened at the American Film Institute's black tie party honoring director John Ford with the first Filmmaker Award.

Ford's 140 films over a period of 50 years were slow moving, but equally slow to die in one's memory. The evening in his honor will never die in the memory of everyone there.

*Exclusive layout photographed by
Yani Begakis, Roy Cummins, Inc.*



John Ford accepts Medal of Freedom award from President Nixon, worn around director's neck.

Richard Widmark chats with Veronique and Gregory Peck. Rock Hudson and Flo Allen.



June (Haver) and Fred MacMurray.



Mr. and Mrs. Lee Marvin rush to their table.





On the dais — Mrs. Nixon, John Wayne, Mrs. Ronald Reagan, Danny Kaye, George Stevens, Jr. and Ted Ashley. Note formally attired secret service men in background.



John Wayne and wife, Pilar.

Fred Astaire enters Beverly Hilton Ballroom with Anne and Kirk Douglas.



Shelby and Chad Everett.



Mr. and Mrs. Yul Brynner.

James Stewart with his arms around wife, Gloria, and Irene Dunne.



Top:

Forrest Tucker, Maureen O'Hara (Ford's favorite leading lady) and Gen. Charles Blair, Maureen's husband.

Bottom:

Liv Ullmann and Henry Kissinger.



Remembering Bogey and his co-stars

By Larry Kleno



Humphrey Bogart



Bogey shared special moments with Bette Davis in Warner's "Dark Victory" (39).

Ingrid Bergman was the love interest in the unforgettable Warner Brothers classic "Casablanca" ('43).



Lauren Bacall shared the scene with him in four films and they were married in real life. A scene from Warner's "Dark Passage" ('47).



Barbara Stanwyck was a perfect match in Warner's "The two Mrs. Carrolls" ('47).



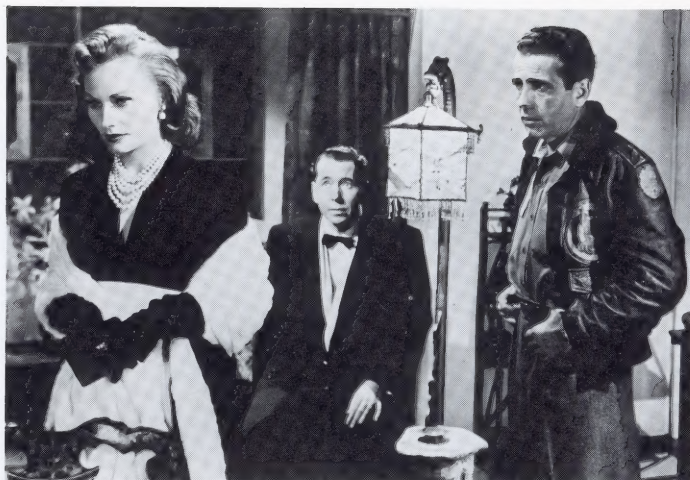
Lizabeth Scott was the double dealing lady in Columbia's "Dead Reckoning" ('47).



Bogey found brief happiness with Gloria Grahame in Columbia's ("In a Lonely Place" ('50).



Ava Gardner had her magic moments in United Artists' "The Barefoot Contessa" ('52).



Florence Marly, Alexander Knox and Humphrey Bogart during an unforgettable moment in Columbia's "Tokyo Joe." ('49)



Katherine Hepburn was a perfect match in United Artists' "The African Queen" ('52) and Bogey won an Academy Award for his role of an irresponsible and hard drinking skipper who found love and adventure with a British missionary.



June Allyson was a different type to be cast opposite Bogey in MGM's "Battle Circus" ('53).

Bogey's co-stars - and



BETTE DAVIS... A two-time Academy Award winner ("Dangerous" and "Jezebel") has had a long and illustrious career. She continues to delight audiences with superior acting whenever she appears on the screen. Among her films are "The Petrified Forest," "The Private Lives of Elizabeth and Essex," "The Letter," "Now Voyager," "Old Acquaintance," "All About Eve," "The Catered Affair" (one of her special favorites) and "Whatever Happened To Baby Jane?". Presently lives in Westport, Connecticut but will travel anywhere in the world for the right role. Recently completed a film in Italy, "The Game," and a television pilot "Hello Mother, Goodbye" at MGM.



AVA GARDNER... has the reputation of being one of the screen's all-time beauties and, after a career that got off to a slow start, made her mark. She has remained one of the world's most exciting women. Among the films, she has starred in "The Killers," "The Hucksters," "Pandora and The Flying Dutchman," "The Snows of Kilimanjaro," "Mogambo," "Bhowani Junction," "The Sun Also Rises," "On The Beach," "55 Days At Peking," "Night of the Iguana," and "The Bible." She became a world traveler years ago and spent considerable time residing in Spain. She presently lives in London but comes quietly into Hollywood whenever the mood moves her to do so. She is currently to be seen on theatre screens throughout the country in "The Life and Times of Judge Roy Bean" in which she essayed the role of another beauty, the legendary, Lily Langtry.



LAUREN BACALL... made her acting debut in "To Have and Have Not" and married Bogey after the film was completed. Her husky voice and sexy qualities made her a favorite in a very short period of time but while married to Bogey her career always came second. Her films included "The Big Sleep," "Key Largo," "Bright Leaf," "How To Marry A Millionaire," "Written On The Wind" and "Harper." She scored a success on the Broadway stage when she made her debut in "Cactus Flower" and never missed a performance during its two year run. She captured the 1970 Tony Award for Best Actress in "Applause" and had a life long ambition of singing and dancing on-stage fulfilled. After a long run on Broadway, she toured with it and is presently doing it in London to standing room only. She recently recreated the role on television to great acclaim.



LIZABETH SCOTT... became a star in her very first film after obtaining considerable experience on the stage before arriving in Hollywood. She established herself in such films as "You Came Along," "The Strange Love of Martha Ivers," "Desert Fury," "Pitfall," "The Company She Keeps," "The Racket," "Bad For Each Other" and "Loving You." She felt the need for personal expansion and took courses in a variety of subjects in her quest for development as a human being. Last year, she came out of her self-imposed hiatus to film "Pulp" with Michael Caine in current release. She lives in

what they are doing today

Hollywood and would like to return to the Broadway stage in a musical. She continues her voice training just to be on the safe side.

INGRID BERGMAN . . . Another two-time Oscar winner ("Gaslight" and "Anastasia") has known praise, admiration and scorn from the movie-going public. She has managed to regain the respect and remains the remarkable lady she is today. Her films include "Intermezzo," "For Whom The Bell Tolls," "Saratoga Trunk," "The Bells of St. Mary's," "Spellbound," "Joan of Arc," "Indiscreet" and "Inn of the Sixth Happiness." She has lived in France for some time and made numerous appearances on the stage in recent years. After doing roles in "Cactus Flower" and "A Walk in the Spring Rain" on-screen she did "More Stately Mansions" in California and on Broadway and enjoys dividing her time between the stage and screen. She is presently able to do both.



JUNE ALLYSON . . . made everyone sit up and take notice of her delightful smile and husky voice. She was a special favorite of millions of fans in the 40's and 50's and left a lasting impression in a list of remembered films including "Two Girls and a Sailor," "Music For Millions," "Two Sisters From Boston," "High Barbaree," "Good News," "Little Women," "The Stratton Story," "The Glenn Miller Story," "The McConnell Story" and "The Opposite Sex." She was responsible for many a moist handkerchief by viewers throughout the world. In 1970 she returned to Broadway in "Forty Carats" and followed it up with "No, No, Nanette" succeeding Ruby Keeler. She received wide acclaim and toured with the production. She returned to MGM for a role in "They Only Kill Their Masters." She lives in California and has been seen in guest star spots on several TV shows.



KATHARINE HEPBURN . . . three-time Academy Award winner for "Morning Glory," "Guess Who's Coming To Dinner" and "The Lion In Winter" has had a career of remarkable longevity. She has never conformed to Hollywood's standard rules and, in spite of it, became and remained a star of the first magnitude. Hollywood accepted her on her own terms. Her film credits include "A Bill of Divorcement," "Little Women," "Mary of Scotland," "Woman of the Year" (her first appearance with Spencer Tracy), "State of the Union," "Adam's Rib," "Summertime," "The Rainmaker," "Suddenly, Last Summer," "Long Day's Journey Into Night" and "The Madwoman of Chaillot." She took Broadway by storm in her first musical "Coco." One of her most recent films was "The Trojan Woman" and she continues to divide her time between the stage and screen on both coasts.



Continued



BARBARA STANWYCK . . . has long been established as one of our outstanding actresses and all of the adjectives have been used in describing this very great lady. She has remained a favorite with co-workers (both on the screen and behind the scenes) and film fans for over four decades. She has given fine performances in a long list of films including "Stella Dallas," "Union Pacific," "Golden Boy," "The Lady Eve," "Meet John Doe," "Ball of Fire," "The Great Man's Lady," "Double Indemnity," "Sorry, Wrong Number," "Clash By Night," "Titanic" and "Executive Suite" — has been nominated for an Academy Award on four occasions. She won two Emmy Awards, the last for "The Big Valley" which stayed on television for four years. She lives in Beverly Hills — is always on the lookout for a good script — and recently completed a Movie-of-the-Week for ABC-TV titled "The Letters."



FLORENCE MARLY . . . a strikingly beautiful foreign born femme-fatale was cast in films that took her to many different parts of the world. She can probably bring more international influences on the screen than any other actress. Among her film credits on four continents and in four languages (since her debut in the French-made "Alibi") are "Cafe de Paris," "Les Maudits," "Krakatit," "Tokyo File 212," "Sealed Verdict," "Gobs and Gals," "Planet of Blood." She lives in Westwood and will be seen in a leading role in the forthcoming "Doctor Death." She is gifted with a lovely singing voice and has received acclaim in concerts and night club engagements throughout the world. She takes great pride in one of her recent accomplishments — she produced a fantasy-short "Space Boy," a "cosmic love affair." In addition to producing it, she wrote, composed, sang and starred in it, and has every right to be ecstatic as it was selected as an official entry in the 1973 Cannes Film Festival.



GLORIA GRAHAME . . . is a local girl who made good. However, she had to go to Broadway to learn her craft on the stage. Brought back to Hollywood — she won an Academy Award for her performance in "The Bad and The Beautiful." She was one of the screen's best bad girls and appeared in such films as "It's A Wonderful Life," "Crossfire," "A Woman's Secret," "The Greatest Show on Earth," "Sudden Fear," "Man On A Tightrope," "The Cobweb," "Oklahoma" and "The Man Who Never Was." After time off the screen to care for her two youngest children, she was seen in several films last year. She is married to Tony Ray and lives in the San Fernando Valley. She was seen on stage last year in "The Time of Your Life" and recently completed a new movie for Vagar Films, on location in Spain, "Game Of Murder" to be released soon.

Hollywood's Hall of Fame

Rare photos selected by Robert Kendall from the Saturday matinee collection.



Recent movie "Myra Breckenridge" in which Mae made a spectacular comeback. She co-starred with Raquel Welch. Mae held up traffic in Times Square when picture premiered.



Mae West and Cary Grant in her famous movie "She Done Him Wrong."

Mae West



Mae as she appeared when she starred in "Tropicana."



Mae West and Allan Nixon in a scene from the comedy laugh riot "Come On Up" which toured the nation.



Magnificent Mae West gowned in one of her glittering costumes in a luxurious dressing room in her movie heyday.



Top:
Mae West and Randolph Scott in "Go West Young Man."
Candid shot of Mae West as she goes to court. We're sure she won.

Even the hand on the hip when she's sitting down. Mae West never fails to get that pose movie goers love.

Mae West, the gorgeous lion tamer in her Paramount picture "I'm No Angel" on the sidelines with her director, Wesley Ruggles.

The inimitable Mae West in Gregory Ratoff's musical comedy for Columbia "Tropicana," with Victor Moore and William Gaxton.



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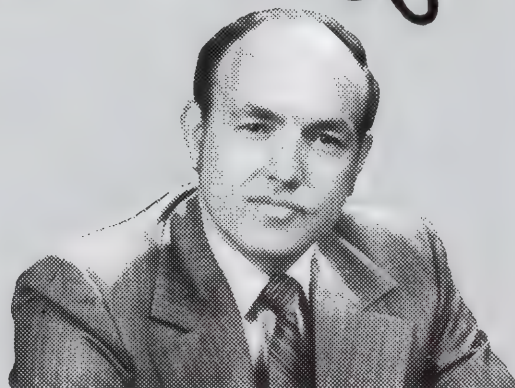
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DOWN MEMORY LANE

NOSTALGIA By Jess Hoaglin



ANN HARDING

Daughter of Army officer George Grant Gatley, Ann Harding was born at Fort Sam Houston, Texas, August 7, 1902. Like most army children she was constantly changing schools as her father's assignments carried him to different posts. Ann eventually graduated from East Orange, New Jersey high school and then spent the next several years with her family at Fort Knox. Later she decided to go to New York and earn her own living. Her first job was answering letters for an Insurance Company, and a side-line job as reader for Paramount Pictures. Becoming bored with office work she joined the Provincetown Playhouse and much to her surprise was given the leading role in "Inheritors." The production was an instant success and young Miss Harding was a sensation overnight. This prompted her to devote all of her time to acting. She joined the Jessie Bronstelle stock company in Detroit and worked at the Hedgerow Theatre in Philadelphia. After several flop plays she opened in her first big Broadway hit, "Tarnish" and this was followed by successful roles in "The Woman Disputed," "Stolen Fruit" and "The Trial of Mary Dugan." Leaving New York for California and a much needed rest Ann was offered a screen test and signed with Pathe, which was later taken over by RKO. During this period, in the early 1930s, she starred in such notable productions as

"Holiday," "Paris Bound," "Animal Kingdom" and "Peter Ibbetson." When this contract expired she went to England appeared in the first production of "Candida." This proved to be the greatest triumph of her illustrious career as both the author, George Bernard Shaw, and the critics were equally enthusiastic about her performance. Ann made one triumphal return to Broadway in "Goodbye My Fancy" and one of the best remembered of her roles on the screen was in "Magnificent Yankee." Before she retired, Ann appeared in several television dramas and later returned to New York to appear in the off-Broadway production of Tennessee Williams' "Garden District." Now living in Westport, Connecticut she spends a great deal of her time traveling. She enjoys reading, playing the piano and studying classical music. She has one daughter by her marriage to Harry Bannister. She was divorced from her second husband, Werner Janssen, in 1963.

SIDNEY BLACKMER

Actor, producer, director Sidney Blackmer was born July 13, 1895, in Salisbury, North Carolina. He attended school in Salisbury, later graduating from Liberal Arts Academy in Warrenton and completed his education at the University of North Carolina. He appeared in stock companies before making his Broadway debut in 1917 in "The

Morris Dance" and subsequently toured with the Ben Greet Players in Shakespearean repertory. A favorite of the New York stage he appeared in such memorable plays as "Not So Long Ago," "The Thirteenth Chair," "Come Back, Little Sheba" and "Inherit the Wind." For several years he owned and operated the Hinsdale Summer Theatre in Hinsdale, Illinois, for which he appeared and directed eighty-five weeks of productions. During his long and illustrious career, Mr. Blackmer has also appeared in over 200 motion pictures, starting with the silent film version of "Perils of Pauline" in 1914. He also worked in early films produced by D. W. Griffith in New York. His film credits include appearances in "Little Colonel," "In Old Chicago," "Duel in the Sun" and "The High and the Mighty." A recent film assignment was in Universal's "Do You Take This Stranger." He has also found time to appear in many of the top-rated television shows. As a result of his work in "Come Back, Little Sheba," Mr. Blackmer received the Donaldson Award for best actor of the 1949-50 season, and the Tony Award in 1950. The Blackmers now make their home in Salisbury where he and his wife, former stage actress Suzanne Kaaren, spend much of their time playing golf, boating and swimming. Mr. Blackmer is still an active member of many theatre organizations and is Chairman of the Advisory Board of the North Carolina School of the Arts.

MOVIE

Jewison's 'Jesus Christ Superstar' is Universal's superflick for summer

By Jack Ong

"Jesus Christ Superstar," the Andrew Lloyd Webber-Tim Rice rock opera that started as a slow-selling record and exploded into amazing success as a concert attraction and Broadway spectacular, will be released as a major motion picture this summer.

Filed by Norman Jewison against natural locales in Israel, "Superstar" is a Universal Pictures and Robert Stigwood presentation. It features Ted Neeley and Carl Anderson, who appeared in their roles as Jesus and Judas at the Universal Studios Amphitheatre stage version in 1972; and Yvonne Elliman, who sang the role of Mary Magdalene on the original recording and on Broadway.

Producer-director Jewison, an Academy Award winner who created such hits as "Fiddler on the Roof" and "In the Heat of the Night," presents a new interpretation of the "Superstar" rock opera without altering any of the musical numbers. Andre Previn adapted the score and conducted the music for the movie.

"Jesus Christ Superstar" opens in Los Angeles next month and in New York in August.



LAST SUPPER — A serene olive grove in Israel is the unconventional setting for The Last Supper in film version of "Jesus Christ Superstar," a Norman Jewison film for Universal Pictures. Ted Neeley portrays Jesus Christ.



CRUCIFIXION — Producer-director Jewison's celluloid version of the popular "Superstar" rock opera features a youthful cast armed with contemporary weapons at Calvary.

SPECTACLE — The dramatic "Jesus Christ Superstar" title song is performed in a huge production sequence with soloists, choirs and dancers. Number is a high point in Norman Jewison's movie for Universal Pictures.



ON LOCATION — "Superstar" film crew built only one set, preferring natural locations of the Holy Land like the Herodian in Jerusalem.

DEATH KISS — Ted Neeley and Carl Anderson star as Jesus Christ and Judas.



Encino

The living 'Unknowns

By Thom McGraham

Being an "unknown" actor or actress in motion pictures indicates the absence of an agent or manager quite often; nevertheless, there are some actors and actresses who prefer fending for themselves, even though their final reward might be, at best, anonymity.

Nate Borsack, who lives in Encino, is such an actor. Though virtually unknown by probably everyone who has ever seen him in a few, momentary roles he has been allowed to play, the 43-year-old Brooklyn-born actor is hardly a newcomer in the acting business.

Borsack first came to Los Angeles in 1952 to try for a part in a then upcoming movie starring Dean Martin and Jerry Lewis called "Let's Live It Up." He had just gotten out of the Army.

"I didn't get the part," he said. "So I started working as a parking lot attendant at Mezzarino's Italian Cuisine (now the Swing Club) on Ventura Blvd. in Encino, hoping for some kind of a break."

Borsack was 21 then. Because his father was dying of cancer, he left Encino and went back to New York to be with him. It was in New York where he began a career as an actor, dancer, comedian, and master of ceremonies at numerous hotels in New York's Catskill Mountains.

In conjunction with a career in live entertainment, he operated his own business called "The Nate Borsack Dance Studios" which was located on Flatbush Ave., Brooklyn.

After approximately a dozen years in night club entertainment, Borsack was able to get a walk-on part in 1963 and 1964 on the "Untouchables" television series which starred Robert Stack.

Encouragement from comedian Pat Henry, with whom Borsack had worked during his nightclub career, and Joe Scandori, Don Rickles'

manager for over 25 years, aided the Brooklyn entertainer in his decision to move to Los Angeles for another attempt to break into the acting business. He moved to Los Angeles in 1966.

Since then he has by no means made his living as an actor but has had to undertake an assortment of jobs ranging from public relations, and restaurant maitre'd, to bartender and car salesman.

However, Borsack since moving to Los Angeles has gotten a few roles that he hopes will lead to something better.

In 1972, he appeared as a comic hotel manager in "The Ballad of Billy Blue," a Basic Empire Production starring comedian Marty Allen and actor Ray Danton.

"I played a drunken hotel manager," said Borsack, "and during the four minutes I was in the movie, I had lines to speak."

His most recent effort, and possibly

most promising part is in a soon-to-be-released motion picture called "The Boy Who Cried Werewolf," which stars Kerwin Matthews. The movie is an Aaron Rosenberg-Universal Pictures Production.

Again, Borsack appears for about four minutes, however, in "Werewolf" he plays a townsman and has no lines to speak. But he looks at his silent role philosophically, "appearing on screen requires believable acting whether you have lines to speak or not."

Frustrated, but not bitter, Borsack perhaps in these words reflects the thoughts of some 8,000 to 10,000 actors in the Southern California area having difficulty supporting themselves in the acting profession: "Sure, I'm hoping and waiting for that one big chance to come. Who knows," he said, "it may never come. But I'm an actor, and I've got to keep trying."

Like many actors and actresses,



Screen test for tryout in "The Godfather," shows Borsack as criminal about to blow up electrical plant (Universal movie lot). Still photographs allow director or producer to determine whether or not actor is photogenic enough for movie role which he is attempting to attain.

LEE GRAHAM - MAN ABOUT TOWN



Famed author Robert Nathan with Anne Baxter, Anna Lee (Mrs. Nathan), Joseph Cotten, and David Janssen who read excerpts of his work at L.A. Library Association's Century Plaza Luncheon.

Mark Spitz won another award - "Life Saver Of the Year" - and our Man About Town was there for the ceremony. Photo by Frank Edwards.



Claire Trevor, Nancy Walker and Rock Hudson congratulate Joel Grey at party following his great Vegas opening at Riviera Hotel.



Tatum O'Neal, her father, Ryan O'Neal and producer-director Peter Bogdanovich on location for Paramount's "Paper Moon" which got raves at invitational preview.



Diane Baker, femcee, with honored guest Paul Newman at Delta Kappa Alpha Awards Banquet at USC. They co-starred in "The Prize."

If it was a far cry from the Oregon farm boy to the Price of Wails in the fifties, it's a further cry to the Johnnie Ray of today. He made a triumphant return to the local scene with his engagement at the Westside Room of the Century Plaza. His singing style has toned down since the days he shivered, cried, and sighed. Oh, he's still energetic and clutches the mike with abandon, but he has added polish with maturity.

He launched the show with "You've Got A Friend." The night we were there, Johnnie had a room full of them - including June Allyson, who introduced him to the crowd, and Martha Raye, who led a standing ovation.

Afterwards, a champagne reception was held for Johnnie, who told me he'll be touring with Totie Fields in concerts this summer.

Johnnie wondered how Alan Bates, whom he had never met, got to his party. Well, I took the liberty of inviting Alan when I stopped off backstage at the Shubert, where Bates was playing in "Butley," enroute to the Westside Room. Others invited more conventionally: Lucie Arnaz and David Westberg, stealing kisses;

MAN ABOUT TOWN Continued

glamorous Florence Marly, Lois Nettleton, Ruth Olay, Richard Deacon, Kay (Starr) and Woody Gunther.

Mark Spitz needs another award about as much as he needs a hairpiece. Nevertheless, he was given the Life Saver of the Year Award honoring the athlete who has done the most to save the day for his team. In addition to a silver bowl, Mark and his fiancée, Susan Weiner, accepted the keys to an MGB convertible. The presentation took place in the Crystal Room of the Beverly Hills Hotel where they were married a couple of weeks later.

The homogenized swimmer, very thin, probably as a result of a bout with hepatitis, made a brief thank-you speech, posed endlessly for photographers and left with his arm around Susan, under the watchful eyes of two security guards who go to all public events Spitz attends.

Caesars Palace had an unusually strong booking with international star, Petula Clark and David Westberg, newest super-talent on the American

comedy scene.

The show marked the first appearance for Pet at Caesars in over a year. She's been a regular there since 1966, shortly after her recording of "Downtown" made her an American favorite.

It was Steinberg's debut at the Palace. His number on the "Butter" scene in "Last Tango In Paris" was hilarious, although unprintable.

After closing at Caesars, Petula Sally Clark did two more Nevada dates (Reno and Tahoe) before embarking on a series of concerts in England. The British blonde, her French husband, Claude Wolff, and their three children live in Geneva, Switzerland... and wherever her career takes her.

Some actors are instinctive and shine no matter what the role or who the director may be. Others must have the right director to guide them. A case of the latter is Ryan O'Neal. Colorless and blank in most of his films, he was so great in "Love Story" under Arthur Hiller's brilliant guidance, Ryan was nominated for an Academy Award. Then with "Wild Rovers" and "The Thief Who Came To Dinner," he fell back into the same

dull syndrome.

But now, watch out! Peter Bogdanovich has coaxed a really exciting performance out of him in "Paper Moon." Even so, his 9-year-old daughter, Tatum O'Neal, steals the picture. Guests at the Director's Guild invitational showing of the Paramount film were comparing Tatum to Shirley Temple. About the only thing in common is childhood talent. Shirley never, but never, would have spoken of the leading lady using such earthy dialogue as "She puts out!"

Another interesting preview a few nights later - "Theatre of Blood," with Vincent Price as a Shakespearean actor out to get revenge on critics for bad notices.

Before the showing of the UA film at Goldwyn Studios, a ghoulish party was held on Mystery Stage X with witches' brew, monster cheese, and the cruelest cold cuts of all. To fortify the fainthearted, Bloody Vincents were served.

Vincent loves these black comedies and as long as the Price is right, he'll go on making them. He has to - being the world's largest art buyer. Sixty-two-year-old Vincent must be



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the only actor in the business who makes pictures to buy pictures ("Nobody ever jumped out of a window because a Rembrandt went down").

Robert Nathan's works may deal with fantasy, but the tribute to him at the L.A. Library Association's 5th Annual Awards Luncheon in the Century Plaza was very real. Readings of some of his works came from Joseph Cotten with "Portrait of Jennie," Anne Baxter, David Janssen, and Anna Lee who traced her love for Nathan (unrequited) back to the age of 14 when she read his sonnet, "Blue October." Before they met and fell in love, Anna "Had married someone else; he had married a number of someone else's" (six to be exact).

A "Joel Grey Special" jetted to Las Vegas to catch the little man with the big talent at the Riviera. Amazingly, to be "Born in a trunk" (not the same one he uses on stage), and winning critic's respect since he was 10, forty-one-year-old Joel didn't hit the really big time until "Cabaret" which won him a '67 Tony and '72 Oscar.

Sharing the bill at the Riviera was the perennial Vegas favorite, Shecky Greene. Brilliant on stage, as always, Shecky seemed slightly subdued off. Maybe it's his bride's influence. Or maybe because he gave up drinking, although he was never a steady drinker. As Shecky explains, "With a problem drinker, like I was, the chemistry was wrong. You never know what was going to happen."

Following the opening show, a swinging party was held for Joel in the Riviera's former Dean Martin Suite (as you know, Dino and the hotel have severed their relationship). On this occasion, Claire Trevor, looking sensational, and her husband Milton Bren, occupied the suite. Claire and Milton, who make their home at Newport Beach, told me this was only the third time in their lives they've been to Vegas. It was the long and short of it as Rock Hudson, his huge frame slouched on the divan, was sitting next to diminutive Joel. Others were Cecily Tyson, Nancy Walker and David Craig, and, of course, Joel's devoted wife, Jo (they'll celebrate their 15th anniversary the 29th of June).

Betty Hutton's bad luck continues. The court awarded custody of her

Turn to Page E-15

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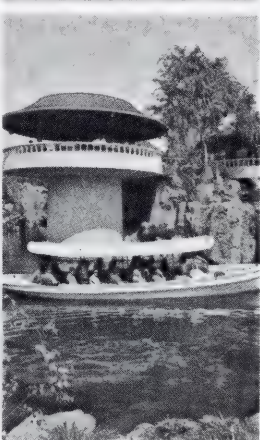
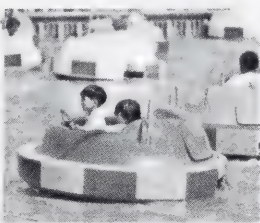
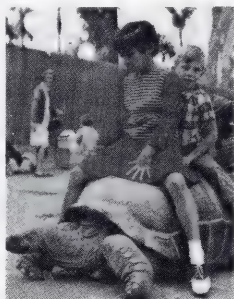
ON FILM

PAPER MOON — Chalk up another winner on Peter Bogdanovich's slate. He pitches from the past again, following a two-bit con artist across the Depression-ridden Midwest. Ryan O'Neal, excellent in Bogdanovich's last film, "What's Up, Doc?", is very sympathetic as the unsuccessful hustler who attends the funeral of an ex-flame and winds up escorting her nine-year-old daughter, who might also be his, to her only kin in another state. Along the way, the charge proves to be a better con artist than her teacher and talking their way out of various adventures, the two begin relying heavily upon each other. Tatum O'Neal, Ryan's daughter in real life, makes a stunning film debut. She is one of those gifted child performers with a natural, sensitive charm. Of course she almost steals the show. Another "What's Up, Doc?" veteran, Madeline Kahn, is superb as a belly dancer O'Neal picks up at a dusty carnival. Miss Kahn is certainly one of the more talented comedienne of today. P. J. Johnson as the belly dancer's maid is hysterical. As in "The Last Picture Show," Bogdanovich has filmed "Paper Moon" in black and white. And again he has brilliantly, carefully directed. Laszlo Kovacs' photography is flawless; Alvin Sargent wrote the crisp screenplay, based on "Addie Pray" by Joe David Brown.

SCARECROW — Comparisons, inevitable as they are, will be made between this new film by director Jerry Schatzberg and John Schlesinger's "Midnight Cowboy": both are about two losers who are brought together by fate and grow increasingly dependent on each other through thin circumstances. The most obvious comparison, however, will be that both "Scarecrow" and "Cowboy" are excellent movies, well made and performed. Director Schatzberg ("Puzzle of a Downfall Child" and "The Panic in Needle Park") once again directs Al Pacino, his "Needle Park" star. On film, Pacino has painted indelible portraits of a pathetic junkie ("Needle Park") and a quietly aggressive man who becomes head of an Italian gangland family ("Godfather"). In "Scarecrow" he portrays a passive joker running from future and past, taking pause to confront the present. Here he meets up with a quick-tempered ex-con and they make plans to open a car wash for future security. Gene Hackman puts much life into his characterization of the ex-con. Like Pacino, he walks, talks and breathes his role. Schatzberg's direction is subtle and sure, deftly capturing the loneliness and hopelessness of the men's world. The strong visuals are by Vilmos Zsigmond, who directed the photography for "Deliverance"; Fred Myrow's music score gives "Scarecrow" just the necessary amount of emphasis.

THEATRE OF BLOOD — One of the finest horror-suspense films in years also features Vincent Price in the best thing he's done since he started making this type of movie. In a near parody of his past roles, Price is sensational as a second rate Shakespearean actor who leaps from a penthouse in full view of a critics circle that has denied him an award. Naturally Edward Lionheart survives the high jump and, to settle the score, casts each of his critics one by one in a Shakespearean death scene from Lionheart's repertoire. The murder scenes are graphic and gruesome, but Price and company seem to enjoy themselves tremendously, and the result is a well-paced mystery done with flair, style and lots of fun. At this point in his career, "Theatre of Blood" is for Price what "True Grit" was for John Wayne.

LAST TANGO IN PARIS — Last word in tedium.



SUMMER 1973

guide

'ROUND THE GOOD TABLES . . . your own food taster shares her latest finds of better restaurants in the Valley and Los Angeles

THE GOURMET GUIDE . . . a simple listing of better restaurants

SCENE . . . Reviews of new films and stage plays

'Round the good tables

Where good food and entertainment are fun

with Geni Charlesworth

One of my favorite stories is one about the American who goes to Paris, and when he is taken to dinner by the gentlemen whose job he is taking over, is sworn to secrecy that he never reveal the name of the superb little French bistro to anyone else.

Time passes, and it is time for the American to return to the U.S. and he, in turn, will greet a replacement. He decides to celebrate by spending the last night in his favorite little French restaurant whose name he has never revealed in all that time to any of his acquaintances.

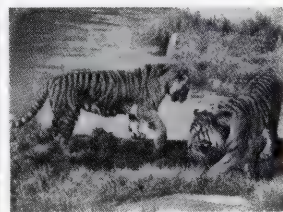
The owner suggests a bottle of wine together and reveals to the American, that sadly, it is also an occasion for him. He toasts "to all of my friends who loved my little restaurant so much they wouldn't tell anyone else about it — tonight is my last night, my business has folded!"

Therefore, although I have a favorite restaurant, I'm not keeping it secret! Unfortunately, I cannot dine there half as much as I wish, so I highly recommend Paul's French cuisine, Le Petit Montmartre, a

charming little auberge tucked just at the bend of Riverside Dr., 3801 to be exact, in Toluca Lake.

How I wish I were in the neighborhood more often for luncheon, too, because Paul's luncheons, whether salads, sandwiches or hot entrees, are a delight to the eye and appetite. Complete lunch includes soup du jour or salad with a zesty house dressing, potatoes and vegetable and some of the entrees (grilled sausages, du petite Montmartre, calf's liver sauteed Provencale, breast of Turkey, Marco Polo) are seldom seen on most restaurant menus. Prices range from \$2.75; unusual sandwiches from \$2.45 including a typical French tempter, la croque surprise du Petit Montmartre. Open from 11:30 Mon. through Fri.

Dinner is served from 5 p.m. 'til 11, Monday through Thursday and 'til midnight Friday and Saturday. When you pass through Le Petit Montmartre's front door, be prepared to "cross the border into France." The effect is exciting, and the colorful French decor pleasant to the eye.



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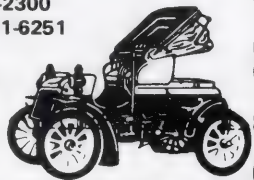
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Robert Kelly, owner-host of Lanni's Inn, 19659 Sherman Way, Reseda, says the customers have just as much fun in the lively Inn as do the entertainers. Shown: an exuberant lady patron takes a turn on the podium with singer, Johnny Christmas, with Al Alberts, leader of the popular trio smiling in the background.



Andre Ramillon's perky Yellowfingers French Cafe is a bit of Paris transplanted in Sherman Oaks. The popular bistro is open seven days a week from 11 a.m. and offers delicious French crepes, salads, and luncheon-dinner French specialties.

Snowy white "sailboat" napkins sit perkily upon the service plates, and a polished old wine barrel on a table with wine goblets in the center of the front dining room, adds to the attractiveness as do the petite French street signs at each booth representative of a Parisien rue.

Le Petit Montmartre menu nightly includes a special in addition to regular dinners which range in price from \$4.95 to about \$8.00 (lobster and steak are the culprits) but which, my dears, include hors d'oeuvres, soup du jour or French onion soup, or tossed green salad with the same good dressing used noontimes, two vegetables and potato du jour.

Owner-host, Paul Manod, had invited me out especially for the duckling Montmorency, a Saturday night special at \$6.25 including "the works." Must say at this point that in Le Petit Montmartre, hot things are



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Ye olde Good Tabler (Geni Charlesworth shown with Mike Roy) is a big fan of Big Mike Roy, the popular radio-television star of CBS — one hour of listening to Mike answer questions for the ladies about food and recipes is an education! Mike was the official host of the recent annual LA Home Show.

served as they should be, that is, piping hot, and salads and hors d'oeuvres icy cold on cold plates with chilled forks.

I opted for the pate' instead of the regular appetizers which are delicious — just wanted to sample the imported version used by Paul and it was superb. The salad is made with excellent greens and a bit of tomato; you'll not find iceberg lettuce here.

The duckling was crisp, tender and delicious — glazed with jumbo dark sweet cherries swimming in sauce which Paul told me was laced with imported Danish cherry wine. Tres bon! The vegetables were a feather light trio of pommes de terre and I believe salsify with a slight touch of cheese. Devotion to diet, I didn't sample the vegetables although in other visits, the pommes were deliciously airy and the other dinner vegetables, very good, too.

I passed on the dessert which offered a choice of caramel custard or chocolate mousse, both of which have been sampled in the past and found to be rich and satisfying.

You'll find the intimate bar quite apart from the dining room in Paul's Le Petit Montmartre — it's a pleasant place to wait for a guest or just sip a cocktail or aperitif in leisure. The service personnel are polite and friendly, and obviously, the owner Paul Manod, attends to their training personally for pleasing methods of service. It has paid off, because the colorful little restaurant will soon enter its eighth year with a new facelift and facade. The new interiors, both kitchen and serving areas have already been completely remodeled.

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If you enjoy good dinner music (and who doesn't) a tres bon French lady, Vivian Florian, former concert artist, is at the pianobar on Friday and Saturday nights from 8:30 — the lovely musician has quite a following of music lovers. She's been at Le Petit Montmartre about one year. Res: 848-1501 or 843-3309. Closed on Sundays.

Understand that the Yugoslavian dinner house, Milans on Barham Blvd. has changed hands and has been re-named Yugoslavian Village. I intend to visit this place which many people



Betty O'Hara and Connie Fay are currently in the piano lounge at the Benihana of Tokyo in Encino, 16226 Ventura Blvd., Friday and Saturday evenings from 7:30 to 12 midnight.

have raved about and next month have a report for you peripatetic diners.

Understand that Bob Lee, owner-host of Ho Toy's popular Cantonese restaurant appeared on the Mike Roy Cooking Show segment of the So. California Home & Flower Show.

Bob demonstrated the method of making Rumaki, the delicious Chinese appetizer of water chestnut, chicken liver and bacon, and the famous paper-wrapped chicken which is also a great favorite in Ho Toy's.

With the month of June coming up, we'd like to remind any families planning wedding parties for their sons and daughters of the really outstanding services of brothers Jim and Frank McGuire and their handsome big McGuire's restaurant, 8232 De Soto in Canoga Park.

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† When Harley Cole founded his popular Iron Horse restaurant in Studio City, he was determined to feature the American favorites — prime rib and beef. And it had to be beef at its very best. That is, quality meat that was properly aged for tenderness and taste served in goodly proportions.

Today, some twenty-six years later, Iron Horse is still attracting the dedicated steak eater and prime rib buff. Furthermore, although the hospitable staff and chefs are better than ever, and Cole and pretty wife Elaine, personally, are on hand to greet their many patrons, the prices at Iron Horse have remained remarkably modest.

For example: the most popular dish in the house, prime rib au jus with homemade horseradish sauce on the side, soup or salad, baked Idaho potato with cheese sauce or sour cream and chives is just \$4.25. For those with the heartiest of appetites, the Brady cut — a magnificent slab of beef is just a buck more.

Steak dinners, including the same side dishes as above, range from the New York cut Sirloin Steak at \$3.95 to filet mignon at \$4.25 and these delicious entrees include cream de menthe frappe for the final refreshing touch.


Cole also features entertainment at the cozy piano-bar by pert and popular Ruthie Thomas who has just completed her first year at Iron Horse. Singer-guitarist Gil Serna appears on Tuesday nights only.

A number of specialties as pit roasted spareribs with barbecue sauce, genuine Long Island duckling, P'orange, short ribs of beef, broiled brochette of beef, pan fried chicken country style, broiled calves liver, beef stroganoff and chicken Kiev. An impressive seafood menu is also important segment of the Iron Horse menu with Pismo clams and scampi among the tidbits.

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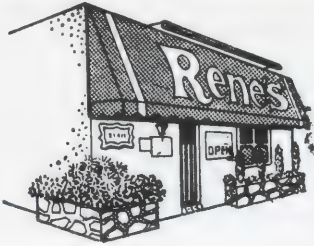
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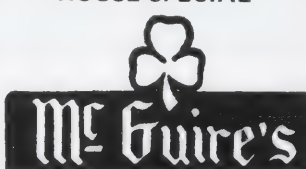
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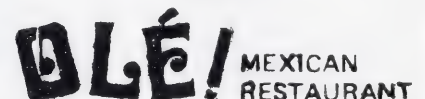
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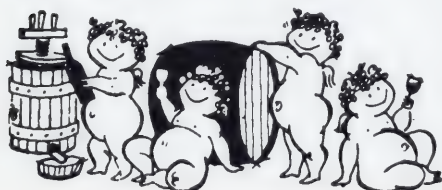
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MAN ABOUT TOWN Continued

10-year-old daughter, Carrie, to the girl's father, Pete Candoli, and his wife, Edie Adams. With Betty's child support cut off, she moved from her Mulholland home into an apartment. The 52-year-old former blonde bombshell, one of the most famous stars of the forties and fifties, has gone through four husbands and eight million dollars. She's now alone and broke.

Colorful and dashing, Paul Newman is in the romantic tradition of Gable, Power, and Flynn. This was very evident at the Delta Kappa Alpha 35th Anniversary Honorary Awards Banquet at USC.

At 48, tanned and with his hair becomingly gray, Newman is an imposing figure. Despite drinking beer constantly, he stays lean and muscular.

Watching the women sigh, it was obvious Newman is what today's superstars should be.

The Cleveland-born actor, currently at work on Universal's "Sting," discussed his career which started on Broadway in "Picnic" — his wife, Joanne Woodward whom he met while they were appearing in "Picnic" — movies (he hated "Silver Chalice," his first in which he wore a skimpy tunic, picked "Outrage" as a favorite — directing Joanne Woodward in "Rachel, Rachel," and "Man-In-The-Moon Marigolds." He'll never again direct himself (he took over "Sometimes A Great Notion" from director Richard Colla) be doesn't need "that kind of ego trip."

When asked if there was any part he'd like to play, Paul answered, "My autobiography." He's perfect for the role! ***

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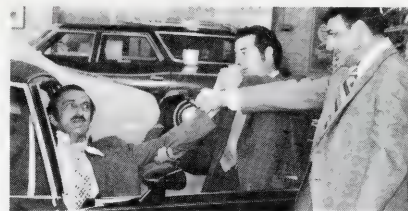
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THE LIVING "UNKNOWN" /Cont.



In the same mock-drama, Borsack is caught redhanded by FBI men Gabe Paul (center) and Manny Cacconi (right).

Borsack thumbs through the trade journals looking for scheduled tryouts for movie roles that will be coming up. When he is not busy ferreting out motion picture roles, he tends bar at Monteleone's Italian restaurant in Encino.

Borsack tried for a role in "The Godfather" but wasn't able to get one, but he was photographed (see pictures above) to see how photogenic he would be on screen as part of the selective screening method used by some producers in the film business.

"We were photographed in the back of one of the Universal Studio movie lots," he said. "And the drama was improvisational, a sort of mock-gangster story that related to the kind of action that would be seen in "The Godfather."

Will he continue in the same manner as before in trying to rid himself of being known as an "unknown?" "Certainly," said Borsack. I've starved, but I walked, and I'll walk again, agent or no agent."

Borsack may be forced again to pick up his spirits or "walk" as he puts it if what Buck Harris, public relations director of the Screen Actors Guild of Southern California, says is true that "there aren't enough good agents around for people who want to be motion picture actors."

Whatever the case, one thing is for certain and that is simply that Nate Borsack, an unknown actor, is not walking alone. ***



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Above: HANDSOME COUPLE — Marty and Elise Pasetta of Woodland Hills were among many Valley couples who enjoyed WAIF cruise aboard TS Hamburg. Mrs. Pasetta is a former WAIF president. Mr. Pasetta is the television producer-director. bud fraker photo

Below: WELCOME NANCY — Nancy (Mrs. Ronald) Reagan, wife of the Governor of California, is welcomed to St. Louise de Marillac Luncheon commemorating silver anniversary of the Los Angeles Association of the Ladies of Charity by Valley residents Mrs. Edward Foley, left, and Mrs. Carl Frame, both of Sherman Oaks. Setting for event was Empire Room of Beverly Hilton. robert keller photo



Above: THE NEWLYWEDS — Mr. and Mrs. Dean Martin (Cathy Hawn) arrive in flower-filled Crystal Room of Beverly Hills Hotel to greet 80 close friends and relatives who were invited to wedding reception. Couple was married in Dean's Bel-Air home. Cathy wore a Ray Aghayan and Bob Mackie gown of champagne satin made with a high neck, long sleeves and chapel train. Her headdress of fresh lilies of the valley and stephanotis matched her bridal bouquet. ralph samuels valley photo

Below: HONORED GUESTS — His Eminence Timothy Cardinal Manning, Archbishop of Los Angeles, left, and His Eminence James Francis Cardinal McIntyre, retired Bishop of Los Angeles, right, join comedian Bob Hope during social hour prior to Ninth Annual St. Louise de Marillac Luncheon sponsored by Ladies of Charity. Event, which attracted 1370 guests, was held at Beverly Hilton. Robert keller photo



Above: BIRTHDAY PARTY — When Los Angeles Orphanage Guild celebrated its 20th birthday in Crystal Room of Beverly Hills Hotel, Valley guests included Mr. and Mrs. Robert Stecher of Woodland Hills, left, Mrs. Clark Gable and Joseph Lynam. Both Mmes. Stecher and Gable are members of Guild which aids Maryvale Orphanage. herb carleton photo



Above: RECEPTION GUESTS — Mrs. Dick Martin, comedian Dick Martin and Linda Singer, from left, arrive in Crystal Room of Beverly Hills Hotel for Cathy and Dean Martin's wedding supper. Crystal Room was decorated with hedges of gardenias, cages of white doves and bowers of flowers. ralph samuels valley photo





These were the original Marx Brothers, all four of them. Zeppo and Groucho above, Chico and Harpo below. It is curious that this picture of the whole group was sent out by UPI Telephoto at the time of Harpo's death, Sept. 29, 1964.

showered the comedians with amazing comedy-writing talent. On the first movie and on "Horse Feathers" there were the incredible S. J. Perelman and Will B. Johnstone, a cartoonist who had written the boys' first Broadway hit, "I'll Say She Is."

Bert Kalmar and Harry Ruby (also song writers) joined Perelman and Johnstone on "Horse Feathers." On "Duck Soup," it was Kalmar and Ruby with Arthur Sheekman and Nat Perrin. It must be obvious that for a young man who revelled in comedy writing, talking with masters like those blokes was sheer ecstasy.

The world (including me) kept busy repeating Marx lines. Like Groucho's song, "And even if you changed it, or condensed it, I'm against it." And Chico's puns, "A haddock? I take an aspirin for a haddock." Or, while standing in a hay loft, "It's better to have loved and loft than never to have loft at all."

Unfortunately, Harpo, the pantomimist, could not be quoted. His

Marx Brothers-from gags to riches

By Teet Carle

† As a movie-goer and fan of comics, I was a staunch and loyal member of the Marx Brothers Cult. Whatever they did on the screen convulsed me. As a publicist who wrote copy, posed photos and conducted interviews with the Mad Marxes through six pictures, I gratefully enjoyed the brightest periods of a 40-year career in Hollywood.

The fact that I really never liked any of them as persons (Harpo came closest) did not prevent me from considering them as among the funniest men who ever lived. On the screen! I said so in my copy and to anyone I met in private life. I cherish a couple of autographed caricatures they gave me.

For the records, I was publicist on "Monkey Business," "Horse Feathers" and "Duck Soup" at Paramount. I caught up with them when I went to MGM in 1936 after they had made "A Night at the Opera." But I got back on their trail there for "A Day at the Races," "At the Circus" and "Go West."

In all, the Marx Brothers (first four, then three) made thirteen movies. The six I enjoyed were enough to afford me a chance to watch the enchanting

way they made comedy work.

When I first met Groucho, Harpo, Chico and Zeppo in 1931, I already was rooting loudly for them. They had made screen history starting in 1929 (their last film was 20 years later in 1949, "Love Happy") in "The Cocoanuts" and "Animal Crackers," made at Paramount's Long Island studios in Astoria.

What made those comedies sure-fire was the fact that they were almost exact transferences to the screen of laughs they had perfected after long runs on Broadway and during socko national tours.

With others, I went around quoting their quips: "Believe me, you'll have to get up early in the morning if you want to get out of bed." Or singing the hypnotic lyrics of "Hooray For Captain Spaulding," "Hello, hello, hello. I must be going."

The public saw the movies again and again. I recall driving past our neighborhood theatre and seeing the letters on the marquee: "28th Return Engagement of 'The Cocoanuts'."

As a publicist and a movie-buff, I entered a strange new world with the Marxes when I handled "Monkey Business." To begin with, the studio

hilarious antics had to be described: chasing blondes, eating desk blotters and drinking ink, or a long-lasting downpour of silverware dropping from his sleeve.

A distinct fringe benefit other than the writers was the delightful Margaret Dumont. She had been in their first two films but did not rejoin them until "Duck Soup." In all, she lived through seven Marx comedies. Incessantly wooed, ridiculed, manhandled and mystified by Groucho. Truth is, she was a baffled lady in real life by the Marx hi-jinx. She loved the boys but never really understood them.

Following a scene in "Duck Soup," wherein Groucho had said, "I'm fighting for your honor which is more than you ever did," she actually asked him seriously what he meant by that line. Miss Dumont was a brilliant actress who had trained with George M. Cohan.

The target for Groucho's "romancing" in the first two Hollywood flickers was the lovely Thelma Todd. I had known her from the time she was graduated with Charles "Buddy" Rogers and others from Paramount's talent school back in 1927. Her unsolved murder

saddened a lot of old friends in movieland.

To Miss Todd, Groucho bubbled, "Come lodge with my flees in the hills — I mean flee with me to my lodge," and "Promise me you'll be the mother of your children." And, sitting on her lap, "I could stay here all day if you didn't stand up."

Today, while the Marxes and Maurice Chevalier are held by students of the cinema to be classical images, it may be difficult to grasp the fact that in 1933 Paramount wrote them all off as "unsalable." Film salesmen and theater men reported that the public no longer wanted any pictures starring them. It is comforting to know that the Marxes and the singing Frenchman

Marx comedies had been boffo and later ones misses.

The answer was there for the seeing. How to solve the deficiency took a modicum of brilliance. The Marxes had started playing before audiences for the purpose of getting laughs when they were teenagers. What they put on the screen in those first two movies and tried-and-true material. Everything filmed had been laughed at by audiences all over the nation.

When the proved material had been used (and you can't keep repeating in a mass medium like the screen) original comedy was cooked up. But the funniest ideas extant need to be tested before real people (not crews on

the nation. Seven days a week, three shows a day. They were programmed between screenings of a movie. Like the old Tab Shows and Fanchon and Marco revues.

During the try-out of "A Night at the Opera" material, writer Al Boasberg went along. He made copious notes. Action and lines were changed again and again. Ad-lib capers triumphed or died. Experiments were wildest for "supper" shows. One evening, Harpo began shoving extra people into the stateroom where Groucho was trying to dress. On the spur of the moment, the stage crowded. When the scene eventually got onto the screen, it was the biggest laugh of the film. Today it is



Groucho autographed this to Teet Carle, after the Marx Brothers had left Paramount. What it says is: "Best wishes to Teet Carle in memory of many happy days in the court room in connection with our suit against Paramount." Carle vaguely remembers that there was a suit about that old contract.

all returned to greatness.

The Marxes had a couple of shakey years. There was a radio program, among various activities. Then in 1935, Irving Thalberg proved his astounding show business astuteness by signing the three older guys (Zeppo had joined brother Gummo as an agent) and by analyzing why early

a stage) to perfect timing, delivery, etc.

Thalberg reasoned that Marx comedy had to be previewed. So, after a script was in rough draft form, he had the key situations written into a one hour stage presentation. The Marxes and troupe were booked into eight diverse cities in separate parts of



Harpo inscribed this caricature to Teet Carle with a bit of a pun of his own: "Brush your Teet Carle. Best Wishes, Harpo Marx."

considered a classic.

I was able to see the "comedy preview" idea in practice for "A Day at the Races." The brothers and troupe rehearsed the stage show for several weeks. Two subsequent movie director-writer greats made their film scripting debuts on that picture, George Seaton and Robert Pirosh. They went on tour with the material. They told me a lot about how the

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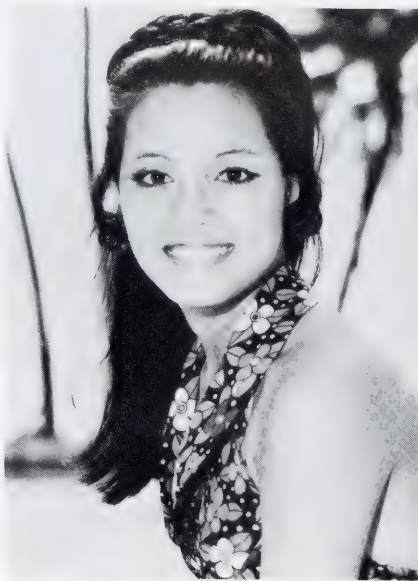
*No catalogue, state wants.

Gregg Kendall in Hawaii

By Barbara Rhodes-Graham

Aloha! Enjoyed a short holiday vacation in California. Gave a wing-ding reunion party for old and new friends at the home of Gary & Janice Blanchfield, Canoga Park. Welcomed, among others, Dodie MacLean (RBI casting director), Donna Zink (with Steve Allen), Barbara Canterbury (Dudley Film Corp.), Jack Koslin ("The Little People" casting director), Paul Meeker, (Talent Agent), Phil and Mona Mitchell (former Hawaii Five-O sound director; now with Adam Twelve), Dorothy Denny (San Fernando Valley Magazine), and Max and Harriet Isaacs who own those two drug stores across from both Warner Brothers locations.

Discovered one thing, though. Sure happy to be back in what we possessively call "our islands." The glitter, excitement and fast pace of Hollywood is okay for you mainlanders but give us kamaainas soft tradewinds, balmy weather and slower going workdays.



Miss Hawaii - Lovely Marlene Kalahiki

POIBALL NEWS: Local lad (now in Hollywood) Christopher Hayes visited his home town of Honolulu after making such a splash in Brigitte Bardot's newest movie, filmed in France. He looked tanned, healthy and like a young actor on his way up. Miss Hawaii, lovely Marlene Kalahiki, Hawaii's representative to The Miss America Pageant, returned recently from a Continental Airline promotion junket. She and 15 other young

beauties from Honolulu modeled creations by Waltha Clarke while airbound between Los Angeles and Chicago each day for a week. It was a new experiment for all concerned and appropriately called Fashion in the Skies. Marlene, by the way, has since been off to Texas, Michigan, Minnesota, Missouri, Georgia, North and South Carolina, Illinois, Indiana and Wheee! All this because the little girl from Kauai joined forces with Hawaiian Airlines. Marlene gives up her title of Miss Hawaii in July but that won't stop her from seeing new places and greeting new people. Lucky gal!

Bob Huddleson (Screen Gems) brought his director, Dave Imposito, and crew to the islands to film some of our clients for an American Dairy commercial. We also had three United Airline commercials this past year, plus Hawaiian Punch, Monsanto and a few lesser-known National products.

Dentsu Filming Company was here and surprised us all by zeroing in on the "haole" look for a Japanese commercial. Did three all together.

Kanebo, big cosmetic company, sent for our client, 16-year-old Sharon Whitaker to model in Japan. Sharon gets an all expense paid trip for a month plus a healthy salary and her mother to travel with her. But that's quite fitting for this youngster whose photo has appeared in Life, Look, Vogue, Mademoiselle, Readers Digest, Teen, Western World, and Sunset magazines.

Looks as though Hawaii Five-O will be a little late starting production this year, all because of the writers strike in Hollywood. Jack Lord, James McArthur, Al Harrington, Kam Fong and casting director, Bob Busch, all in town and waiting patiently for the go signal. So are we and about 150 of our actor clients.

The Little People (new title will be The Brian Keith Show) has been picked up for another season and will begin shooting in June (we hope!). Our islands are filled with cute and talented kikis (kids). You never saw such interesting faces.

Bill Shepard (casting director for Walt Disney Productions) called to say the studio is planning to shoot Paniola (that's Hawaiian for cowboy, ma'm) sometime in May. That was before we got word of the strike.

BIG DEAL: We are getting out our

INSIDE TRACK...MOVIE & TV STUDIOS

Bea Colgan

LEO'S LAIR — Principal photography on "The Man Who Loved Cat Dancing" has been completed after 10 weeks on location in Arizona and Utah. Publicist Regina Gruss reports it was not one of her DULLER assignments!

—Tony Trabert, one of the top tennis players in the world, will make his screen debut in "The Outfit." He will appear as himself, instructing Joanna Cassidy in the finer points of the game. He joins other top sports figures in the film including Archie Moore, Roland La Starza and Carl Eller.

—In "Westworld," Anne Randall has the role of a robot beauty in a far-out vacationland scene of the futuristic suspense drama. Yul Brynner, Richard Benjamin and James Brolin star.

—The real New York super cops, Dave Greenberg and Bob Hantz, have been signed as technical advisors on MGM's "The Super Cops." Ron Leibman stars as Greenberg and David Selby as Hantz.

—Doesn't seem like a year ago that Charlie Powell left Frankovich Productions to become director of advertising, publicity and exploitation for MGM and now he's got his V-P stripes. Prior to joining Frankovich, Powell was with Columbus Pictures in New York. He is a graduate of New York University School of Journalism where he met his future wife, Jane, who was also a student there. Couple now reside in Bel Air.

—Murray Sporn has been named VP and general manager of MGM's music publishing division and Marv Mattis his executive assistant. Sporn has worked in every phase of the music business from song plugger to composer. Mattis was most recently professional manager of Screen Gems Music.

—Two MGM films, "The Carey Treatment" and "Travels With My Aunt," are among those nominated by the Mystery Writers of America for the annual Edgar Allan Poe award as best mystery pictures of 1972.

—A special showing of "Soylent Green" was held recently at the Occidental Center Theatre for conservationists belonging to the Los Angeles Chapter of the Sierra Club.

AIPIECES — AI has concluded an agreement with Max J. Rosenberg and Milton Subotsky of Amicus Productions to produce "The Revenge of Dr. Death" and filming is currently underway in London. Pair recently filmed "Scream and Scream Again" for AI and have tabbed "Scream" star Vincent Price for "Dr. Death." Rosenberg and Subotsky have many horror films to their credit including "Tales from the Crypt" and "The Vault of Horror" while Price numbers among his terror-ble roles those "Dr. Phibes" Flicks.



Here's Joy Wilkerson posing by Councilman Joel Wach's car right before she beat Bobby Unser in a demolition derby in the L.A. Coliseum recently. Joy is currently on the screen in "Bigfoot" for producer-husband Tony Cardoza.

—AI has announced new titles for two of its summer releases. "Slaughter's Big Rip-Off" is new moniker for Jim Brown starrer, formerly "Slaughter II," sequel to last year's "Slaughter." "Blacula II," sequel to the recent hit "Blacula," is now known as "Scream, Blacula, Scream." William Marshall repeats title role.

—"Manson," Merrick International Pictures' factual footage showing Charles Manson and his "family" before and after the notorious Tate-Labianca murders, has been acquired for distribution by AI. The feature-length expose reveals activities of the killers and followers that have never before been shown. Laurence

Merrick produced and directed "Manson" which was nominated for an Academy Award as Best Documentary Feature. It was the winner in this classification at the latest Venice Film Festival and the Nyon, Switzerland, Film Festival.

DISNEY DOINGS — "The Island at the Top of the World" is now filming and should be an exciting entry from Disney. Based on the Ian Cameron novel, "The Lost Ones," "Island" is about a group of polar explorers who find a colony of Vikings in a time-forgotten valley. David Hartment, Donald Sinden and Agneta Eckemyr head the cast being directed by Robert Stevenson for producer Winston Hibler. Screenplay is by John Whedon and Harry Spalding.

—John Amos, who recently completed a starring role in "The World's Greatest Athlete" and was a LA Drama Critics Award nominee for his performance in "Norman, Is That You?," opened a three-month run of the Ron Clark - Sam Bobrick comedy in Denver May 13. Play is being presented at Colorado State University, Jewish Community Center, and Bonfils Theater under the auspices of the Negro College Fund.

UNIVERSAL NEWS — Paul Newman will star in "The Eiger Sanction," based on the best-selling novel by Trevanian, with filming to take place on European locations. Newman just completed "The Sting," also for Universal.

—Richard Zanuck and David Brown, in association with Universal, have acquired "The Digger's Game," new best-selling novel by George V. Higgins, for filming. Higgins also authored, "The Friends of Eddie Coyle," which will soon be released as a film by Paramount.

—Goldie Hawn will play the title role in "The Girl From Petrovka," based on the novel by George Feifer. "Petrovka" will be the first film made between Miss Hawn's company, KMA Productions, and Universal, although it is her second teaming with Zanuck/Brown-Universal, as she just completed a starring role in "The Sugarland Express."

—"To Die in California," new novel by Newton Thornburg, will be brought to the screen by Hal Wallis



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Productions with Wallis producing and Paul Nathan serving as Association producer. Film will go into production following Wallis' next film for Universal, "Panic!" to start in August. Wallis is also completing "The Don is Dead" for Universal.

—It's good news that 80% of the filming of "Newman," starring George Peppard, is being done in and around Los Angeles. Richard Heffron is directing for producer Richard Irving and we say three cheers for Irving. Let's keep our business in our town.

—Robert Earl Jones, father of James Earl Jones, returns to Universal for a top featured role in "Willie Dynamite." He recently completed an assignment in "The Sting."

—Jerry Goldsmith, five-time Academy Award nominee, has been signed to write the music for Hal Wallis' "The Don is Dead."

—Robert L. Carpenter has been named General Sales Manager of Universal Pictures, it was announced by Henry H. Martin, president. Carpenter assumes the former duties of Martin who became president of the company in January when former prexy Milton Rachmil became President Emeritus.

SCREEN GEMS will produce three new series for NBC-TV during the 1973-74 season. These include "The Police Story" and "Needles and Pins," produced in association with David Gerber Productions, and "The Girl With Something Extra," developed in association with Bernard Slade's Thornhill Productions and executive producer Bob Claver.

—"The Police Story" is a drama/adventure anthology conceived by Joseph Wambaugh, the L.A. policeman/author of "The New Centurions" and "The Blue Knight."

—"Needles and Pins," a half-hour sitcom, will offer an inside look at the frantic world of the ladies' garment industry in New York City with a cast headed by Norman Fell.

—"The Girl With Something Extra" stars Sally Field and John Davidson in another comedy about newlyweds with a problem: she has ESP and can read his mind. The possibilities are endless.

—"The Partridge Family" has been honored as "the most popular evening television show for 1972" in the 11th annual poll conducted by 16 and Spec magazines. The Gold Star Award was

Turn to Page 38

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Robert Kendall's Hollywood

† Film star Rock Hudson was honored at a spectacular nostalgia full dress gala, held at the Ann Radcliffe Awards Dinner at Alexandria Hotel in downtown Los Angeles. Over 400 members of the Count Dracula Society were present at the international organization, dedicated to the study of Gothic literature and the horror film.

Hudson was honored for "Seconds" (Paramount 1966), and Robert Wise was cited for his three great hits, "Sound of Music," "West Side Story," and "Sand Pebbles."

Joe Mass was mentioned for Creative Advertising, and James Mobley for "Caves of Tayos," while Fay Wray was cited for "King Kong." Miss Wray wired her "thanks" from Paris, and regrets she couldn't appear in person at the presentation.

Film clips from classics were screened following the banquet, and Hudson garnered a thunderous applause, as he stepped forward to accept his award.

In speaking with Rock after the

banquet, I asked him which film role he enjoyed the most. He thought about it a moment, and commented, "That's a difficult one to answer. I enjoyed "Seconds" a lot, and also "Giant."



Elvis, via satellite now!

Superstar Elvis Presley, made a spectacular appearance in a white bejeweled jumpsuit during his 90-minute special "Elvis: Aloha from Hawaii" transmitted around the world via satellite. His series of movies for Paramount and MGM are popular on teevee, and he is ever in demand in nightclubs and concerts.

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Ann-Margret goes right on entertaining.

Ann-Margret special showed the teevee audiences her recent unfortunate accident hadn't stood in the way of showbiz trouper Ann-Margret. She gave forth with the same zest and verve that put her on top over 10 years ago.

Jeanette MacDonald and Nelson Eddy films had a run in the Los Angeles area in the fall, and then returned again this spring. Also, MGM, yearly screens a couple of the musical classics for the MacDonald-Eddy fan club. Some members come great distances to attend, and meet with other fans of the popular musical screen team. ***

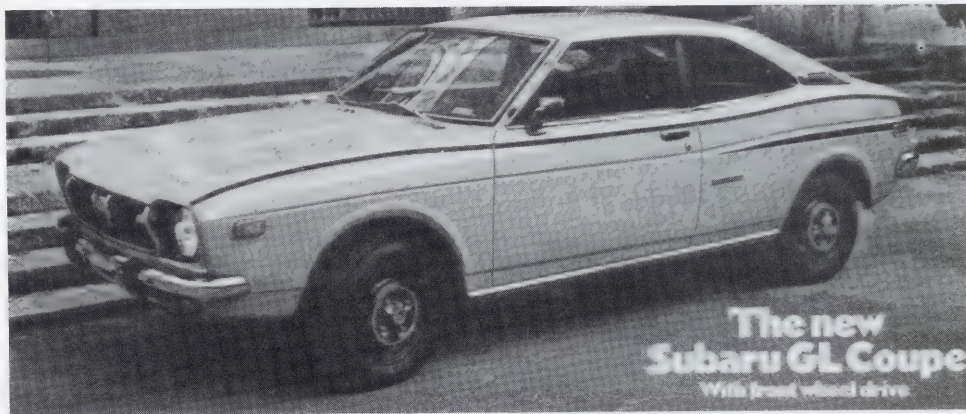
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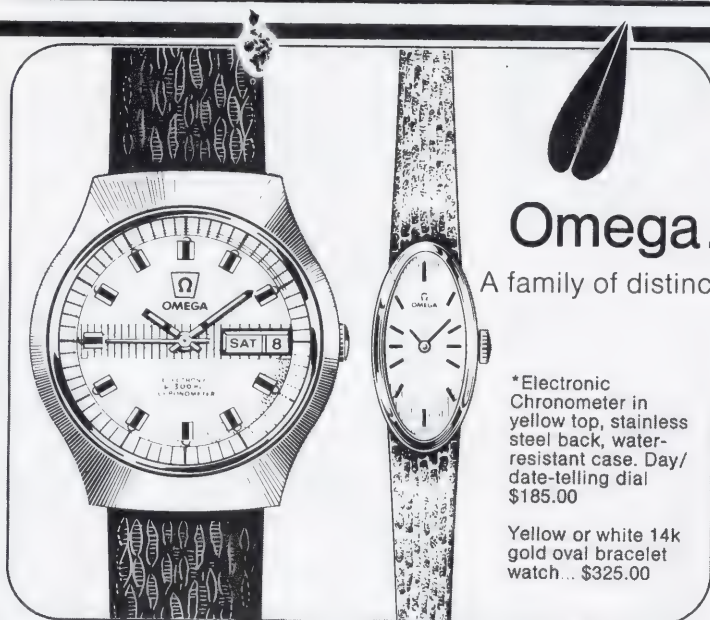


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INSIDE TRACK

Continued

presented to exec producer Bob Claver.

—Producer John Conboy has set Robert Clarke as a regular on "The Young and the Restless," new CBS weekday dramatic serial. Clarke will play a doctor whose family figures prominently in the storyline.

—Corinne Conley joins the cast of Corday Productions' "Days of Our Lives," NBC daytime dramatic serial. Macdonald Carey stars and Wes Kenney produces for exec producer Better Corday.

WARNER BROS. — Academy Award nominee Susan Tyrell, and Academy Award winner, Eileen Heckert, have both been signed for a co-starring role in "Zandy's Bride," starring Gene Hackman and Liv Ullmann. Miss Heckert will play Hackman's mother and Miss Tyrell, his former lover.

—"Magnum Force" is now rolling in San Francisco under the direction of Ted Post from a screenplay by Mike Cimino. Producer Robert Daley has signed Frank Stanley as cinematographer and added Hal Holbrook and Mitch Ryan to the cast of the Clint Eastwood starrer.

—The big sound of the Count Basie band will be heard in a key scene of "Black Bart," comedy-western starring Cleavon Little in the title role. Basie and his band had to trek to the Mojave Desert for filming of their scene.

—Brigitte Bardot, Natalie Delon and Bernadette Laffont are starring in "Colinot, The Petticoat Lifter" for Warner Bros., now filming in France. The comedy is set in 12th century France and is the story of a peasant youth in love with a peasant girl who has been abducted by brigands. He swears an oath of chastity until he finds her.

—Max von Sydow, star of "The Emigrants," has received the national Inter-religious Film Award bestowed on the film by The Broadcasting and Film Commission of the National Council of Churches, The Committee on Films of the Synagogue Council of America, and the Division for Film and Broadcasting of the U.S. Catholic Conference. The joint award was presented to von Sydow in ceremonies at Sardi's in New York.

—Larry Marks has been named director of music services for Warner Bros. Inc. He replaced Joe Boyd who is devoting full time to a feature documentary on Jimi Hendrix which

he is producing for Warners.

Andres Sanz, recently named supervisor for Central and South America by Myron D. Karlin, VP of foreign operations for WB's International, has now assumed his duties at the home office at the studio. He was formerly assistant to the VP in charge of foreign sales for Cinema Center Films.

PARAMOUNT NEWS — Paula Prentiss nabbed the fem lead opposite Warren Beatty in "The Parallax View," currently filming in the State of Washington. Also added to the cast are Hume Cronyn, William Daniels, Walter McGinn, Earl Hindman, Kelly Thorsden and Bill Joyce. Alan J. Pakula is producer-director.

—Choreographer Tony Stevens makes his film bow on "The Great Gatsby." Stevens, who recently assisted Peter Gennaro in staging the musical numbers for "Irene," will choreograph the dance sequences in "Gatsby" for producer David Merrick. Filming is scheduled for this summer.

—That prolific producer of terror, William Castle, has entered into a long-term exclusive contract with Paramount to make feature films. All will be made under the William Castle Company banner and will bear his unique trademark of combining suspense with exploitation. He will also create and package a number of series for Paramount TV. Feature wise, plans for "Rosemary's Baby No. 2" are already in the works. Film will have a screenplay by W. D. Richter who wrote "Slither." Castle most recently produced the "Circle of Fear" series for Screen Gems.

—Margaret Blye has joined the cast of "Ash Wednesday" as Elizabeth Taylor's daughter. Henry Fonda, Helmut Berger and Keith Baxter also star for producer Dominick Dunne under the direction of Larry Peerce.

—Martin Ransohoff is producing, with Philip Kaufman directing, "The White Dawn" from a best seller by James Houston and starring Warren Oates and Lou Gossett. Currently underway on locations in the Arctic, the film deals with three ship-wrecked sailors and their encounter with a group of Eskimos on Baffin Island in the Arctic archipelagoes.

—Elaine May will produce and direct her own original screenplay entitled "Mikey and Nicky" and starring Peter Falk and John Cassavetes in the title roles. It is the story of the relationship of two men in the underworld, one the intended



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Margaret S. (Peg) Isler

victim of a "hit" who is aware that he is slated to die, and the other a trusted friend, who may or may not be able to help him. Filming is scheduled to start in June in Philadelphia.

CROWN CORNER — Fabian Forte, who stars in "Little Laura & Big John," is helping launch the film by making personal appearances in Denver.

—Favorite Films L.A. branch sales manager, Dick Ettlinger, has been upped to assistant to general sales manager, George Josephs, at Crown. His replacement is Miss Echo Shivers. Echo has been head booker for National General Corp. in L.A. the past three years.

—Eva Bergstein has joined the bookkeeping department for Favorite Films. Welcome aboard.

—Les and Mickie Wayne are pleased to announce the birth of their grandson, Jason Wayne. Jason checked in on April 2 and weighed 8 lbs., 12 ozs. Congratulations to the proud parents, daughter Jill and husband Donald Goldstein.

ZANY MARX BROS.

Continued

material was tried out, revamped and given the acid test. It is too large a subject for one short article.

A couple of quick examples will show how hard laughs are to come by. In one scene, Groucho said to Chico, "That's the most nauseating proposal I've ever had." Actually, twenty-eight different adjectives (obnoxious, offensive, etc.) were tried out before "nauseating" proved the ideal laugh-getter.

Seaton and Pirosh said that Groucho always delivered that line standing "like a sack of flour." No bobbing eyebrows. No eye-rolling. No stage tricks.

After the first such line-delivery, the writers complained to Groucho that he wasn't giving out.

"I know," said Groucho. "Why project with gimmicks? I know my eye-brows and walk will get laughs. They have for years. But we're testing a line . . . a word . . . not a smirk."

Sadly, I saw the Marx comedy playing to fewer laughs in movie theaters as their comedies went on. You see, Thalberg died just as "A Day at the Races" was going before the camera. Nobody else after him ever thought it worth the expense and trouble to "preview" comedy before it is recorded on film. The more the pity... ***

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GREGG KENDALL IN HAWAII

Continued

second edition of Hawaii Directory of Actors and Models sometime this early summer. Bigger and better than ever...some 300 clients will be represented with photos and credits. We have a select clientel for our mailing list. Over 2500 copies will go out to major advertising agencies, major filming companies for commercials, major movie and independent movie companies and — in fact — any company having anything to do with filming or taping who plan (or dream) of working in the islands, this Directory will inform all the type of talent we have here in our islands.

Last night we watched the sunset and the sailboats (and the few die-hard surfers waiting until it's almost dark to catch that last big wave) from our favorite watering hole, the Yacht Club, and thought of one of our famous quotes — "Lucky you live Hawaii."

And don't we know it! Aloha! ***



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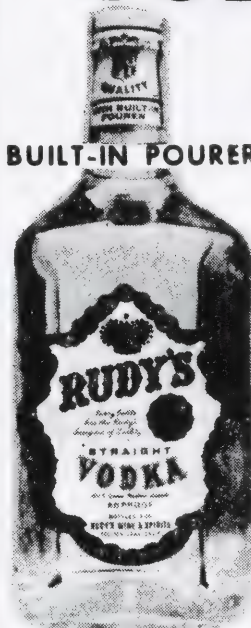
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MARILYN MONROE: Does anyone have a tape of MM's 1952 appearance on radio's Hollywood Star Playhouse in "Statement In Full"? Will pay good price for copy. Haspiel, 230 W. 79 St., NYC 10024.

In your own living room, again hear the voice of The Shadow, The Lone Ranger, Amos N' Andy, Bergen & McCarthy, and many others. Hear Al Jolson as star of the Shell Chateau and the Music Hall. 50c brings you the catalog!!! Shows cost \$3.50 per hour (reel to reel). Mr. Stuart Weiss, 430 Ocean Parkway, Brooklyn, N.Y. 11218.

Cagney! Bogart! Chaplin! Keaton! Dressler! Fairbanks! Many more! The usual, the unusual, 16-8mm, sound, silents. Catalog free 200 ft. reel, 8mm. Sample \$2.00 p.p. Thunderbird Films, Box 4081 HSM, Los Angeles, CA 90054.

WOMEN WEIGHT LIFTERS needed for carnival exhibitions and photograph sales. No sex photos. Training provided for those with a potential for heavy weightlifting. 4940 Genevieve, L.A., CA 90041.

WHO IS THAT — The colorful movie buffs book containing over 600 tough guys, bit Players, Losers, ethnic types, Clean Old men, Other Women, plus many more. Over 60 pages of memories for just \$1.95 postpaid Bailey Studio, Box 232-HS, Mt. Clemens MI 48043.

B/W Duplicates: from 16mm Sound/Silent, Color or B/W originals @ 7c per ft. Special prices for collectors, "Out-of-Copyright" movies @ 5c per foot for the shorts and/or features. 4c per foot for Serials, plus postages. J. Panebianco, 2046 Deering Avenue, Baltimore, Md. 21230.

WANTED: Color print of Jesse James with Tyrone Power. I have b-w print of Jesse James I will trade on color, plus cash. Or I will buy the color feature for top cash dollar. Dr. Charles F. Rogers, P.O. Box 345, Wagoner, Oklahoma 74467.

SALE — Richard Talmadge. Two reel silent versions of sound features. Get That Girl, Never Too Late, Speed Reporter. Standard 8mm. 10.95 each subject. Louis McMahon, 272 Highland Street, Cresskill, New Jersey 07626.

FREE 42-Page Garden Book — Country Winemaking, Herbs, Gourds, Botanical Remedies, Oriental Vegetables, Profitable Garden Projects. Nichols Garden Nursery, 1190 North, Albany, Oregon 97321.

WANTED — 16MM films of Bill Elliott, stills, lobbies, etc. John Leonard, P. O. Box 956, Bristol Va. 24201, (703) 669-5580.

WANTED: Paramount and 20th Century Fox 78 RPM Studio recording transcriptions with **BETTY GRABLE**. Will buy or trade rare soundtracks. Augie Rodriguez, Jr., Box 1063 Main Office, Los Angeles, Calif. 90053, (213) 388-5392.

WANTED — movie stills (especially candid shots), movie posters, old movie mags with her on cover, pictures, letters, newspaper clippings, on Jean Harlow. Write: Robin Babcock, 3920 Myrtle Ave., Long Beach, Calif. 90807.

FOR SALE: Old movie posters, Rare movie/show records, movie magazines, song sheets. **WANTED:** Pre-1954 Films in Review. Send 25c for lists. Collectors' Corner, Box 354, North Hollywood Station, California 91603.

Wanted — **NANCY CARROLL** 16mm features, especially her 3 Columbia films with George Murphy. Other titles eagerly sought. Paul Nemcek, POB 336, Babson Park, FL 33827.

Selling movie posters, etc. 15 cents for large list. Want 16 mm sound features. Paying 15 cents each for pre-1971. Box Office, Herald, Exhibitors. Zalewski, 14425 Dorchester Ave., Dolton, Ill. 60419

Wanted to buy: Stills, postcards, pressbook, cast lists on Western movies. Also have stills for sale. Nick Nicholls, P. O. Box 1724, Atlantic City, N.J. 08404.

LOSING HAIR? Balding? Dandruff? Free copyrighted booklet. Dr. Shiffer Laboratories, Dept. 127, Box 398, Punta Gorda, FL 33950.

WANTED: Anything relating to fashion, 20s, 30s, 40s, Movie or Fashion Magazines, Photos, Stills, Posters, Books, etc. Velasquez, 266 E. 12th St., Hialeah, Fla. 33010

8 x 10 Stills. Over a million on all actresses, actors, films. Send \$1.00 for Proof Sheet Service on each personality that interests you. See before you buy! S.A.S.E. for details only to: Diane Goodrich, 1120 Cedar Street, Santa Monica, Calif. 90405.

WANTED — All Valentino, G. Swanson, C. Gable, M. Monroe, J. Dean fans write me, Chaw Mank Box 30, Staunton, Ill. 62088.

British "Picture Show" mags, 1922-1941 inclusive. Also "Film Pictorial," "Film Weekly," 1930's. Highest prices paid. Barrie Roberts, 115 Henry St., Brooklyn, N.Y. 11201.

FOR SALE — 8 mm complete features

Birth of a Nation\$75
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Chaplin "City Lights"\$75
"The Gold Rush" greels\$60
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RADIO PROGRAMS on Ampex Tape--Movie and Western stars. Autry, Boyd, Ritter, Rogers, Bogart, Flynn, Garland, Grable, Jolson, Ladd, Powell, Rathbone, Sinatra, Welles, many more! Radio Previews of 1930s movies. Free Catalog. Visco Sales, 32 Cresthill Road, Brighton, MA 02135

FOR SALE — Disposing of personal collection of 8x10 stills from pre-1955 period. Production and serial numbers shown for list. Send S.A.E. to R. E. Herold, 606 E. Fern Dr., Fullerton, CA 92631.

FOR SALE — Two Carole Landis 8 x 10 verticals at \$2.00 each post paid. Prod. No. F563-1, Miss Landis in gown; 510-110, With Robert Cummings from "Moon Over Miami," R. E. Herold, 606 E. Fern Dr., Fullerton, Calif. 92631.

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FOR SALE — 8mm features, unabridged Chaplin's "City Lights," "Gold Rush." \$50.00 each. "The Circus" \$35.00; "Birth of a Nation" 14 reels \$75.00 Forrest Brown, 7147 Hollymont, Saint Louis, MO 63123.

Movie stills V.I.P. Photos & Etc. for sale from large private collection. Silents to 1960 circa. Send wants to Kanigher, P.O. Box 6294, Burbank, California 91505

FOR SALE: Movie magazines, Teens, 20's and 30's: Reasonable prices. Also personally autographed movie star photos. Will research material on stars. Ken Galante, 150 W. 55th St. NYC 10019.

Have 8 & 16mm films for sale or trade. Your list for mine. Want Houdini Material. William Patterson, Box 8180, Universal City, California 91608. HO9-2261.

WANTED -- Personally signed photos of Garland, Monroe Lugosi, Karloff and Chaney Sr. Contact Walter Thomas, 238 Eddy St., San Francisco, CA 94102.

FILMS, RADIO SHOWS, TRANSCRIPTIONS related memorabilia. **BUY-SELL-TRADE.** Send details and prices. Send \$1.00 for catalog (refundable). Box 724, Dept. HS, Redmond, Wa. 98052.

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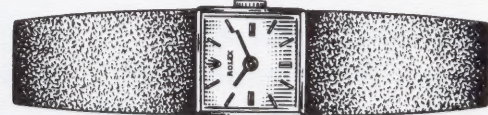
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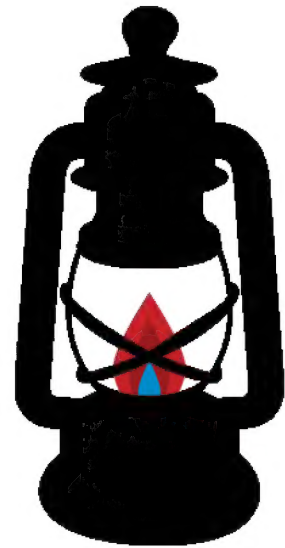
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